

Workshop ALEA 2017-2018

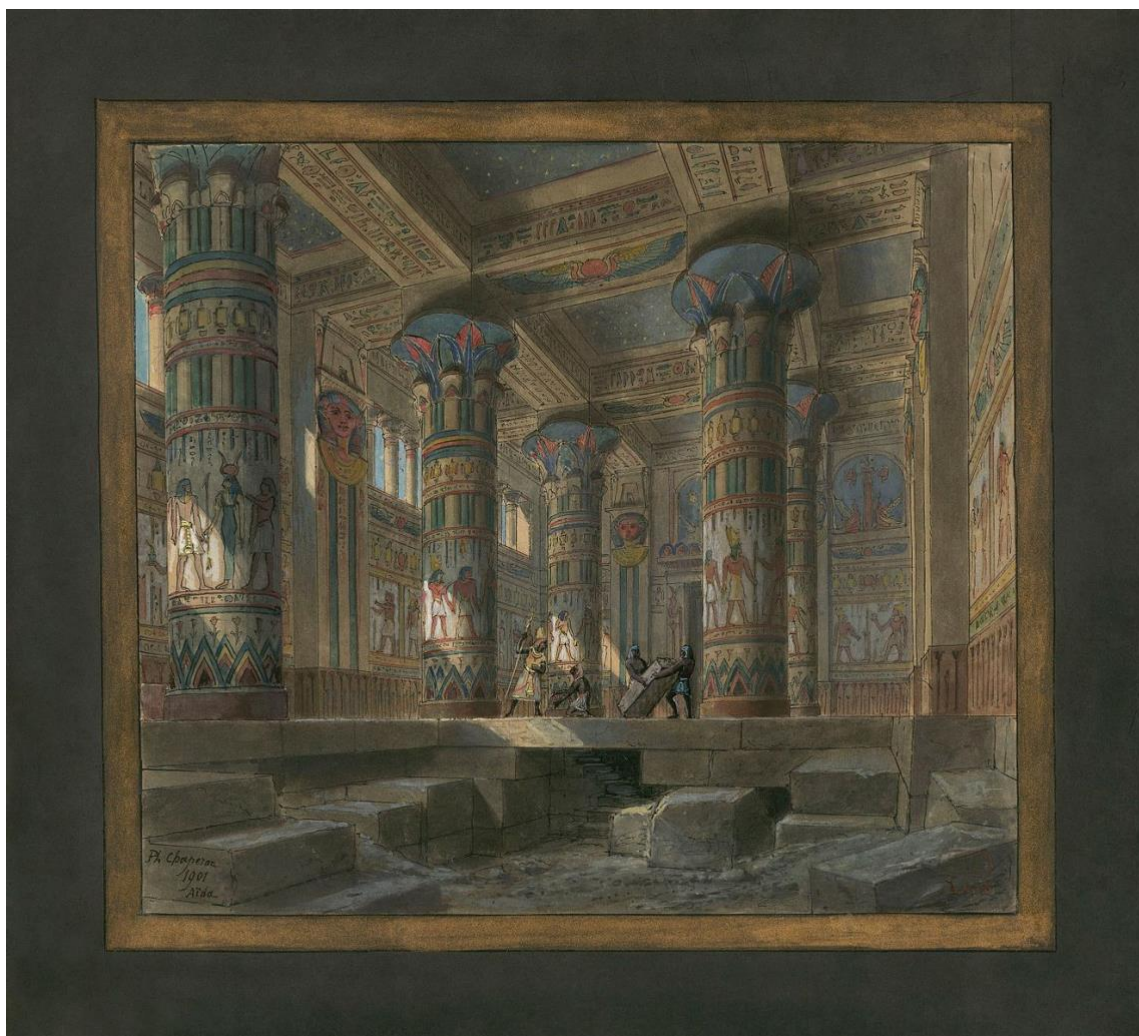
“Improvisation and Design”

16 March 2018

Centre Universitaire de Norvège à Paris

Fondation Maison des Sciences de l'Homme, Bureau A3-08
54, Boulevard Raspail, 75006 Paris

resp. Karin Kukkonen



Programme

10h00-10h05 *Welcome*

10h05-10h30 Anne Duprat (Picardie, Comparative Literature)
ALEA

10h30-11h30 Ros Ballaster (Oxford, English Literature)
Texts: Ros Ballaster, "Authors" in *Being There: The Fiction of Presence in Eighteenth-Century Theatre and the Novel* (ms.); Henry Fielding. *Eurydice Hiss'd*. 1737.

11h30-12h30 Henry Keazor (Heidelberg, Art History)
Text: Henry Keazor, "Penser à côté": The Creative Conditions for Innovations

12h30-13h30 *Lunch*

13h30-14h30 Karin Kukkonen (Oslo, Comparative Literature)
Text: Karin Kukkonen, "Pens, Pins and Paper" in *How the Novel Found its Feet: Embodiment in Eighteenth-Century Fiction*. New York: University of Oxford Press. Forthcoming.

14h30-15h30 Guillaume Dumas (Institut Pasteur, Neuroscience)
Text: Guillaume Dumas, Julien Laroche and Alexandre Lehmann, "Your Body, my body, our coupling moves our bodies." *Frontiers in Human Neuroscience* 8 (2014).

15h30-16h00 *Coffee*

16h00-17h00 Michael Wheeler (Stirling, Philosophy)
Text: Michael Wheeler, "Talking about more than Heads: the Embodied, Embedded and Extended Creative Mind" in Gaut and Kieran, eds. *Creativity and Philosophy*. London: Routledge. Forthcoming.

17h00-18h00 Asaf Bachrach (Paris VIII, Linguistics)

Joint Improvisation (in lieu of a final discussion)