

**MEDIATION ET DIFFUSION DES SAVOIRS DANS LE CHAMP
DES SCIENCES HUMAINES ET SOCIALES :**

**ENJEUX, RÉALISATIONS, PERSPECTIVES,
EN FRANCE ET À L'INTERNATIONAL.**

Responsables :

Widad Mustafa El Hadi, Professeur des Universités, GÉRIICO
(Groupe d'Etudes et de Recherche Interdisciplinaire en Information Communication) - EA 4073

Sylvie Condette, Maître de conférences, CIREL-Profesor, CIREL
(Centre Interuniversitaire de Recherche en Education de Lille) - EA 4354

SESSION DU 3 MARS 2016

10H00 - 16H00, MAISON DE LA RECHERCHE

SALLE F 0.13

**LES INFRASTRUCTURES DE LA RECHERCHE,
QUELS ENJEUX POUR LES HUMANITÉS NUMÉRIQUES ?**

Intervenants

10h00

Widad MUSTAFA EL HADI, GERiICO, Lille 3
Research Infrastructures, a Historical Note

10h30

Laurence FAVIER, GERiICO, Lille 3
Humanities Crowdsourcing as a Component of Research Infrastructures

11h30

Marcin ROSZKOWSKI*, Université de Varsovie
*Semantic Annotation in Research Infrastructures, the case of DBpedia,
Representing the Knowledge Base of Wikipedia Using Semantic Web
Technologies*

12h30 Pause déjeuner

14h00

Sally CHAMBERS, Ghent Centre for Digital Humanities**
*'Facilitating digital research in the humanities: from local services to
European infrastructures'*

15h00

Cédric BOUDJÉMA, Doctorant Geriico, Lille 3
*La fonction éducative du musée dans la société numérique : l'analyse
comparative de l'offre pédagogique en ligne.*

Short Bios

* **Marcin Roszkowski** is assistant professor at the Institute of Information Science and Book Studies, University of Warsaw, Poland, a major academic centre for library studies in Poland. He holds a Master degree in Library & Information Science from the Jagiellonian University (Poland). His thesis topic was about the concept of relevance in information retrieval. He holds a Ph.D. from the Silesia University (Poland) on using indexing language as a tool for information access and organization in networked environment. He is currently focusing his research and teaching on formal models of bibliographic universe under the perspective of the Semantic Web technologies. This includes bibliographic ontologies, metadata standards, controlled vocabularies and Library Linked Data. He is currently conducting his research on knowledge organization systems (KOSs), especially taxonomies, folksonomies with a special focus on Wikipedia content.

** **Sally Chambers** is *Digital Humanities Research Coordinator* at Ghent University, where she coordinates the day-to-day activities of the [Ghent Centre for Digital Humanities](#) and [Belgian participation in DARIAH](#), the Digital Research Infrastructure for the Arts and Humanities. Sally is Programme Committee Chair for the [DH Benelux 2016 conference](#), which will take place on 9 - 10 June 2016 in the City-of-Science-Belval, Luxembourg. From 2011-2015, Sally was Secretary-General for [DARIAH-EU](#), based in the Göttingen Centre for Digital Humanities, Germany. Before joining DARIAH-EU, Sally worked for [The European Library](#), focusing on interoperability, metadata and technical project coordination. Sally initially started working in libraries in the mid-1990s, where she coordinated a digital enquiry service for UK public libraries and the development of an online library for distance learning students at the University of London. She has a first degree in Literature with Psychology and postgraduate qualifications in Cultural Studies and Information Services Management. She is the editor of [Catalogue 2.0: the future of the](#)

[library catalogue](#), which was published in July 2013 and has recently been commissioned by Facet Publishing to edit a book series on *Digital Humanities and Libraries*. Sally is convinced that libraries have a key role to play in the digital humanities and is dedicated to understanding this role and encouraging libraries to rise to the challenge.